

KAREN LEE PICKETT

A E A (US)

Hair: Red | **Eyes:** Blue

cell 250.886.0336

Height: 5' 5½" | **Voice:** Mezzo-Sop

currently Artistic Director of the Greater Victoria Shakespeare Festival

VICTORIA

Twelfth Night	MALVOLIO	Greater Victoria Shakespeare Fest	<i>dir. Janet Munsil</i>
The Drowsy Chaperone	DROWSY CHAPERONE	Langham Court Theatre	<i>Roger Carr</i>
Influence	ATHENA	Intrepid Theatre	<i>Janet Munsil</i>
The Importance of Being Earnest	GWENDOLYN	Craigdarroch Castle	<i>Ian Case</i>
'night, Mother	JESSIE	Theatre Inconnu	<i>Clayton Jevne</i>
Twelfth Night	MARIA	Bard at Brentwood	<i>Roger Carr</i>
Macbeth	LADY MACBETH	William Head On Stage	<i>Ian Case</i>
I Thee Wed (<i>also writer</i>)	GRACE	Toronto, Victoria, Vancouver Fringe Dublin Internat'l Gay Theatre Fest	<i>Britt Small</i>
Goethe's Faust	FAUST	Eclectic Circus	<i>Tim Sutherland</i>
Oliver!	NANCY	Victoria Operatic Society	<i>Roger Carr</i>
Yardsale (<i>also writer</i>)	BU	Victoria Fringe Festival	<i>Tim Sutherland</i>
The Lady's Not for Burning	JENNET	Langham Court Theatre	<i>Roger Carr</i>

NEW YORK & INTERNATIONAL

Outside of Kissing Rock	NARRATOR	Treehouse Shakers @ HERE, NYC	
Disorderly Conduct	SECRETARY	Brave New World Project, Town Hall, Broadway	
Your Name Here (<i>also writer</i>)	COMPANY	Po'House Productions, Chasama 42 nd St, NYC	
Every Afternoon	ALICE	deep ellum ensemble* @ Rhinebeck Center for the Arts	
blood pudding	TYPHOID MARY	deep ellum @ Friends of Italian Opera, Berlin & Dublin Fringe Festival, Ireland	
Puntilla and His Servant, Matti	EVA	deep ellum @ Ohio Theatre	
The Jilting of Granny Weatherall	CORNELIA	deep ellum @ Fringe NYC	
Chinese Waiter at the Funeral of His Daughter	RUNAWAY	Lincoln Center Theater/ American Living Room Series @ HERE	
The Purification	LUISA	deep ellum @ Tennessee Williams Festival, New Orleans	
Wolf at the Door	HOLLY	deep ellum @ One Dream, NYC	
Troilus & Cressida	CRESSIDA	deep ellum @ Nada, Inc., NYC	

*co-founder & Artistic Associate

U.S. REGIONAL

The Shawl	MISS A	Lumina Studio Theatre	<i>David Minton</i>
First Lady	MARY IVES	Yale Repertory Theatre	<i>Stan Wojewodski, Jr.</i>
A Family Affair	LIPOCHKA	Dallas Theater Center	<i>Stan Wojewodski, Jr.</i>
A Christmas Carol	MRS. CRATCHIT	Dallas Theater Center	<i>Victoria Bussert</i>
The Substance of Fire	SARAH	Stage West	<i>Jim Covault</i>
Cymbeline	IMOGEN	11th St. Theatre Project	<i>Matt Earnest</i>
Six Degrees of Separation	ELIZABETH	Dallas Theater Center	<i>Stephen Wadsworth</i>
Fen	VAL	Moonstruck Theatre Co.	<i>Matt Earnest</i>
Moira McOc	CAROL	Undermain Theatre	<i>Rafael Perry</i>
The Comedy of Errors	ADRIANA	Shakespeare Dallas	<i>Cliff Redd</i>

FILM/TELEVISION

Freshman's Wharf (web series)	MARTHA	The Writer's Room
Shattered	DENISE	Clocktower Images
Trash	WOMAN IN BAR	West Drive Productions (NY)
Right To Reply (<i>Twin Peaks</i>)	THE LOG LADY	Channel 4 (UK)

TRAINING

Acting Diploma, Webber Douglas Academy of Dramatic Art, London

3 years, University of Texas Department of Drama, Austin

Acting:	Hillary Wood, Alan Hendrick	Dance:	Lathan Sanford, Ed Clark
Shakespeare:	Judith Gick	Voice:	Stewart Pearce, Caryll Zeigler
Singing:	James Knapp, Nancy Elledge	Singing Performance:	Elynn Diamond
Workshops:	Walton Wilson, Daniela Varon (Shakespeare); Keith Johnstone (Improvisation)		

SKILLS

Dance:	Tap, jazz, modern, swing & various ballroom
Instruments:	Basic piano and guitar, bodhrán
Stage Combat:	British Board of Fight Directors Certified
Accents:	Native Texan, American Southern, Standard English, East London, Northern English, Scots, Welsh, Northern & Southern Irish, Australian, various European (<i>Coaching resume upon request</i>)