

# KAREN LEE PICKETT

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## STAGE WRITING:

- Where There's a Will**                      Writer  
2016    Premiere at Craigdarroch Castle, Victoria, produced by the Greater Victoria Shakespeare Festival
- Slick**    Writer, actor  
2015    Premiere at Uno Festival of Solo Performance, Victoria  
2014    Staged reading in UnoWorks development series, Uno Festival of Solo Performance  
2013    Staged reading sponsored by Intrepid Theatre, Victoria
- Shakespeare in Love**                      Editor, director  
2013 & 2014    Love scenes from the works of Shakespeare, produced by the Greater Victoria Shakespeare Festival
- Static**    Writer, actor  
2012    Site-specific audio play commissioned by Intrepid Theatre, Victoria
- The Cursed Cabaret of Kelowna Day Taylor**                      Librettist, lyricist  
2010    Site-specific musical produced by Giggling Iguana Productions at Craigdarroch Castle, Victoria
- Dogged**    Writer  
2010    Staged reading sponsored by Intrepid Theatre, Victoria
- Who Can Sail?**                                      Writer, producer, director  
2009    Created in collaboration with and performed by the students of South Park Family School
- Hand of Jane**                                      Writer  
2015    Reading as part of Intrepid Theatre's New Play Reading Series  
2008    Workshopped at the University of Victoria
- I Thee Wed**                                      Writer, producer, actor  
2007    Produced by the Dublin International Gay Theatre Festival  
          Performed at the Vancouver Fringe Festival  
2005    Staged reading as a benefit for Identity House, New York City  
          Performed as a benefit for First Unitarian Church of Victoria  
          Performed at Toronto Fringe Festival, Victoria Fringe Festival (winner, **Best New Play**)  
          Workshopped at the Festival for Innovative and New Drama, UVic
- Yardsale**    Writer, producer, actor  
2004    Performed at Victoria Fringe Festival (winner, **Best New Play**)
- The Wild Hunt**                                      Writer, director  
2002    Commissioned by Lumina Studio Theatre, Maryland, and performed by students as part of their summerstock program
- Train & 12**    Writer  
2001    Commissioned by Lumina Studio Theatre, Maryland, and performed by students as part of their summerstock program.
- Your Name Here**                                      Co-writer, co-producer, actor  
2000    Produced at Chasama 42<sup>nd</sup> Street, New York City
- blood pudding**                                      co-creator (with deep ellum ensemble), actor  
1999    Premiered at Friends of Italian Opera, Berlin  
          Performed at Ohio Theatre, New York City

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*SELECTED WORK EXPERIENCE:***2012 – ongoing*****Greater Victoria Shakespeare Festival*****Producing Artistic Director**

Ensures smooth running of the Festival; designs and executes marketing plan; hires, prepares contracts for, and manages Festival personnel; oversees Festival front-of-house and ticketing; manages all Festival assets; creates and executes fundraising events; primary grant-writer for the organization; sets short- and long-term financial goals for the organization and creates budgets; oversees creative team and cohesion of productions.

**2012 – 2016*****Island Oak High School*****Drama and English teacher**

Guest artist and instructor for Grades 9-11 in theatre and acting technique. Coordinated and directed full-length class plays for public performance. Past productions include *The Physicists*, *As You Like It*, *Tartuffe*, and *The Hitchhiker's Guide to the Comedy of Errors*. Instructor for English 10 blocks on History of Drama and The Hero's Journey.

**2010 – 2015*****Kate Rubin Theatre & Drama Studio*****Acting Instructor**

Instructor for Continuing Dramatic Skills for Adults, focusing on approaches to technique, character development, scene study and monologue work. Taught six-week "Preparing Shakespeare" workshop, focusing on exploration of text and iambic pentameter, and vocal and character development so that students are more comfortable and confident with their work.

**September 2012 – June 2013*****Pacific Film and New Media Academy*****Acting & Writing Instructor**

Planned curriculum and instructed students in a conservatory-style environment on methods of acting, including acting for film. Also planned and instructed classes in screenwriting which included in-depth script analysis, exercises, and culminated in students creating a completed screenplay for a 10-minute film.

**January – June 2011*****Sunrise Waldorf School*****Guest Artist**

Worked with Grade 6 class in acting and stagecraft, directed and designed Grade 8 production of *Midsummer Night's Dream*.

**January – May 2011*****Intrepid Theatre*****Playwrights' Workshop Leader**

Led beginning playwrights in writing exercises, discussions of craft, and manuscript review. Guided them through the process of working with directors and actors to produce a staged reading of their work.

**October 2008 – ongoing*****Fernwood Writers Workshops*****Workshop Leader**

Leader of weekly writing workshops using the Amherst Writers & Artists method. Have led special workshops in elementary schools, and with recent immigrants at the Victoria Immigrant Resource Centre.

**February 2006 – December 2011*****University of Victoria Department of Writing*****Sessional Instructor**

Instructor for WRIT100, drama section: instructed first-year students on dramatic structure, conflict, and creation of character, as well as structure in regard to film. Evaluation included a stage play excerpt, and a five-minute screenplay. Instructor for WRIT305, third-year drama workshop: led students in roundtable critical appraisals of each others' work, and evaluated plays 30-40 pages in length.

**June 2000 – August 2003*****Lumina Studio, Takoma Park, MD*****Instructor and playwright**

Staff member for summerstock day camps for children ages 5-12. Wrote, directed and produced original plays for young students, and worked with them on every aspect of play production, including theatre technique, singing, movement, stage combat, masks, singing and improvisation.

**1995 – 2001*****deep ellum ensemble, New York, NY*****Co-Founder, Company Member**

Co-founded small theatre company which concentrated on original and experimental work. Participated in creating original plays, wrote press releases, organized fundraisers, began outreach program, managed the rental of rehearsal and performance space, maintained mailing list, helped organize and manage international tours.

**1992 – ongoing*****private instruction & coaching***

One-on-one coaching with individuals (teens and adults) on technique, audition preparation and various dialects, including Native Texan, American Southern, Standard English, East London, Northern English, Scots, Welsh, Northern & Southern Irish, Australian, various European.

***MEMBERSHIPS & AFFILIATIONS:*****2009 – 2013** Board Co-Chair, Intrepid Theatre, Victoria BC**2008 – present** Founder & Facilitator, Fernwood Writers Workshops**2008 – present** Affiliate, Amherst Writers & Artists**1999 – 2003** Manhattan Writers, New York City**1995 – present** Actors' Equity Association (US)***EDUCATION & CERTIFICATION:*****2014** BC Independent Teaching Certificate in English and drama**2006 – 2008** MFA in Writing at the University of Victoria**2008** Certified facilitator for Amherst Writers & Artists writing workshops**2003 – 2006** BFA in Writing at the University of Victoria**1989 – 1991** Honors Graduate, Professional Acting Program,  
Webber Douglas Academy of Dramatic Art, London**1986 – 1988** BFA Program, University of Texas at Austin**1986** Honours graduate, Winnsboro High School***Recommendation letters and personal references available upon request.***